



Course Title	<b>Level 1 Diploma in Art, Design &amp; Media</b>
Assignment Title	<b>Summer Assignment: Nature Close Up</b>
Staff	Allyson Beckford
Units Covered	<b>Unit 1:</b> Introduction to materials, processes & skills in art and design media
Date Set: June, 2025	<b>Due Date:</b> <i>Please note: You <b>MUST</b> bring this completed assignment into College when you come to enrol in September, this date will be sent to you during the summer.</i>

## Introduction

The purpose of this summer project is for you to begin to look at the world around you and record what you see using a range of different media and digital photography. Avoid going back to the drawing and paint techniques that you were comfortable with at school, instead, look to explore how others have tackled the theme of this project and aim to have a go at using their techniques. You will need to be varying your choice of media as you progress with each drawing you produce.

## Part 1

- **Drawings:** I need you to begin by producing some drawings and paintings of objects from nature, but observed close up, selecting various colours and shapes that you find interesting to you. You will need to select a variety of interesting natural forms to work from. Don't



draw from photographs; you must have your objects in front of you as you draw.

- Think about how you draw. Ask yourself what are the most interesting or unusual angles you can use? Don't draw in the middle of a page and leave the remaining space blank. Aim to draw large to fill the space available and make everything look as interesting as you can.
- If you are stuck and don't know what to draw perhaps get on-line and look at some examples of other illustrators and artists work to inspire you. Many illustrators use plants, flowers, insects and animals within their work so you should be able to find someone whose work could then inspire your own drawings.
- As you develop your drawings, aim to change the media you use with each one. Examples could be biro, a rich coffee wash, charcoal rubbed over a page and then draw into this with a rubber, liquid ink, a range of graphite pencils, marker pens....the options are endless. Just be imaginative and varied in your approach.

**Aim to develop a MINIMUM OF 6 different studies, changing your subject and choice of media in each one of your drawings**



## Part 2

**Photography:** For this section of the project, you will need to have access to a digital camera / camera phone of your choice. Before you begin, it's worth going back to the camera menu to explore all the options available, such as sweep panoramic, lighting settings, macro for close up shots, sepia...etc. and aim to explore these options as you develop your photos. It will also be worth experimenting with photo manipulation apps and/or free downloads such as PicMonkey.com

○As you go looking for examples of natural forms such as pets, plants and flowers, aim for interesting arrangements where

they are captured within their natural environment, such as in fields, formal gardens,



natural meadows, glass house etc. When off on location, be sure to take someone



with you to assist you in your work. If you are heading off on holiday or visiting a new location, this will be a great opportunity to photograph new plants and flowers.

- You can work on any size of paper you wish up to A3 and any paper type that you can find; in fact, the more varied the better. You will eventually be mounting your photos into your first A3 sketchbook.

**Aim to gather and print out a MINIMUM OF 10 different close-up photographs, targeting your strongest images. This work will form part of your first project assessment so please take your time and ensure that you produce this work to the best of your ability.**

If you have any questions regarding this work or have any questions about your course please do not hesitate to email me via [allyson.beckford@ieg.ac.uk](mailto:allyson.beckford@ieg.ac.uk)

